

Venetian Solo Practice

In D Major

Adaptation by Eric Keller 2020
of A. Vivaldi RV 9 "Fantasia"

♩ = 110 Presto

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Flute

mp

Piano

mp

Piano

mp

5

Fl.

Pno.

Pno.

9

Fl.

p

Pno.

p

Pno.

p

14

Fl. 

Pno. 

Pno. 


18


Fl. 


Pno. 

Pno. 

22

Fl.  *mp*

Pno.  *mp*

Pno.  *mp*

27

Fl. 

Pno. 

Pno. 

31

Fl. 

Pno. 

Pno. 

35

Fl. 

Pno. 

Pno. 

39

Fl. 

Pno. 

Pno. 

43

$\text{♩} = 130$

Fl. 

Pno. 

Pno. 

48

Fl. *mp*

Pno. *mp*

Pno. *mp*

52

Fl.

Pno.

Pno.

56

Fl. *p*

Pno. *p*

Pno. *p*

60

Fl.

Pno.

Pno.

64

Fl.

Pno.

Pno.

68

Fl.

mp

Pno.

mp

Pno.

mp

73

Fl.

Pno.

Pno.

77

Fl.

Pno.

Pno.

81

Musical score for measures 81-84. The Flute (Fl.) part is in the treble clef with a key signature of two sharps (F# and C#). It features a continuous eighth-note melody. The Piano (Pno.) accompaniment is in the bass clef, consisting of a steady eighth-note bass line and a chordal accompaniment in the right hand.

85

Musical score for measures 85-88. The Flute (Fl.) part continues with its eighth-note melody. The Piano (Pno.) accompaniment maintains the same rhythmic pattern as in the previous system.

89

Musical score for measures 89-92. The Flute (Fl.) part concludes with a final melodic phrase. The Piano (Pno.) accompaniment also concludes with a final chord and rests.