

Calls in the Forest - 1. What can it be?

Four flutes or alto recorders, piano, bassoon and contrabass

A traditional tune
with a new question
by Eric Keller © 2020, v. 2
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$\text{♩} = 80$ $\text{♩} = 85$

Flute 1
Flute 2
Flute 3
Flute 4
Piano
Bassoon
Contrabass
Piano

15 $\text{♩} = 90$

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Pno.
Bsn.
Cb.
Pno.

23

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

31

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

40

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4

Pno. *mp*

Bsn.

Cb.

Pno.

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn. *mp*

Cb.

Pno. *mp*

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

64

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Pno.

Bsn.

Cb.

Pno.

♩ = 100

73

Musical score for measures 73-85. The score is in G major (one sharp) and 4/4 time. It features five woodwind staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4, Bsn.), two piano staves (Pno.), and a contrabass staff (Cb.). Fl. 3 and Pno. 1 play a melodic line starting at measure 73, with dynamics *pp*, *p*, and *mp*. Fl. 4 and Pno. 2 play a similar line starting at measure 84, with dynamics *pp* and *p*. Bsn. and Cb. play a bass line with dynamics *pp* and *p*. Fl. 1, Fl. 2, and Pno. 3 are silent.

♩ = 105

86

Musical score for measures 86-94. The score is in G major (one sharp) and 4/4 time. It features five woodwind staves (Fl. 1, Fl. 2, Fl. 3, Fl. 4, Bsn.), two piano staves (Pno.), and a contrabass staff (Cb.). Fl. 3 and Fl. 4 play a melodic line starting at measure 86, with dynamics *pp* and *p*. Pno. 1 and Pno. 2 play a bass line with dynamics *pp* and *p*. Bsn. and Cb. play a bass line with dynamics *pp* and *p*. Fl. 1 and Fl. 2 are silent.

94

Fl. 1

Fl. 2

Fl. 3 *mp* *mp*

Fl. 4

Pno.

Bsn. *mp*

Cb.

Pno. *mp*

102

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3

Fl. 4 *mp*

Pno. *mp*

Bsn. *mp*

Cb.

Pno.

111 $\text{♩} = 115$ $\text{♩} = 120$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3

Fl. 4

Pno.

Bsn. *mp*

Cb. *s*

Pno. *mp*

119

Fl. 1

Fl. 2

Fl. 3 *mf*

Fl. 4 *mf*

Pno. *mf*

Bsn. *mp*

Cb. *s*

Pno. *mp*

$\text{♩} = 125$

127

Musical score for measures 127-133. The score is in G major (one sharp) and 4/4 time. It features four flutes (Fl. 1-4), piano (Pno.), bassoon (Bsn.), and euphonium (Cb.). The tempo is marked $\text{♩} = 125$. The dynamic marking is *f* (forte) throughout. The piano part consists of a steady eighth-note accompaniment. The woodwinds play a melodic line with some rests. The euphonium part is mostly whole notes.

134

$\text{♩} = 105$

$\text{♩} = 90$

Musical score for measures 134-140. The score is in G major (one sharp) and 4/4 time. It features four flutes (Fl. 1-4), piano (Pno.), bassoon (Bsn.), and euphonium (Cb.). The tempo is marked $\text{♩} = 105$ and $\text{♩} = 90$. The dynamic marking is *ff* (fortissimo) for the woodwinds and *f* (forte) for the piano. The piano part consists of a steady eighth-note accompaniment. The woodwinds play a melodic line with some rests. The euphonium part is mostly whole notes.