

# Goodnight Hymn

Our dear Lord, let us rest now, grateful for this day that is ending

Melody and lyrics  
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*pp*

Soprano

Dear Lo-rd let us rest now, grate - ful for this da - y that is end - ing.

*ppp* *pp*

Alto

Ou - r dear Lo-rd let us rest now, grate - ful for this da - y that is end - ing.

Bass

*ppp* *pp*

Low voices

10

*p*

S.

We shall set to the side the tools we used all this day to aid us in our fend - ing.

*p*

A.

We shall set to the side the tools we used all this day to aid us in our fend - ing.

B.

*mp*

LV

*mp*

18

*f*

S.

We are joyful to be - ing in the king - dom sur - round ing You, so blessed we're feel - ing.

*f*

A.

We are joyful to be - ing in the king - dom sur - round ing You, so blessed we're feel - ing.

B.

*mf*

LV

*mf*

26 *mf* *mp*

S. *mf* *mp* *p* > 1.

Let us a ll look forward to clear, bright and en - rich-ing im - a-ges while we're off to dream-ing.

A. *mf* *mp* *p* > 1.

Let us a ll look forward to clear, bright and en - rich-ing im - a-ges while we're off to dream-ing.

B. *mf* *mp* > 1.

LV *mf* *mp* > 1.

34 2.

S. 2. dream.

A. 2. dream.

B. 2.

LV 2.

## Lyrics

Our dear Lord, let us rest now, grateful for this day that is ending.  
 We shall set to the side the tools we used all this day to aid us in our fending.  
 We are joyful to being in the kingdom surrounding You, so blessed we're feeling.  
 Let us all look forward to clear, bright and enriching images while we're off to dreaming.

## Note for performance:

In the *prima volta* it is possible to let each voice enter separately for each repetition of the main theme, and in the *seconda volta*, to end each voice in the reverse order. This is to support the idea of falling asleep.