

# Sonata in G - "The Completion Sonata" - 1

Eric Keller, v. 1.3

## Rejection and a Plan Two flutes and a piano

A new interpretation of "The Brink of the White Rock".  
"I lament a woman who never accepted me. Now she lies dead  
on the beach. In heaven she will accept my love. There I will  
drive her in a golden carriage to the brink of this great white rock."  
<https://erickeller.ch/>

Flute 1

Flute 2

Piano

$\text{♩} = 60$

*p*

Fl. 1

Fl. 2

Pno.

$\text{♩} = 65$

*mp*

3

Fl. 1

Fl. 2

Pno.

11

*p*

3

*mp*

*p*

3

*mp*

Fl. 1

Fl. 2

Pno.

16

3

21  $\text{♩} = 67$   $\text{♩} = 67$

Fl. 1 *mf*

Fl. 2 *mf*

Pno. *mf*

26  $\text{♩} = 65$   $\text{♩} = 67$

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Pno. *mp* *mf*

31  $\text{♩} = 70$

Fl. 1 *mf*

Fl. 2 *mf*

Pno. *mf*

37  $\text{♩} = 72$

Fl. 1 *f*

Fl. 2 *f*

Pno. *f*

44

Fl. 1

Fl. 2

Pno.

1 2

♩ = 60